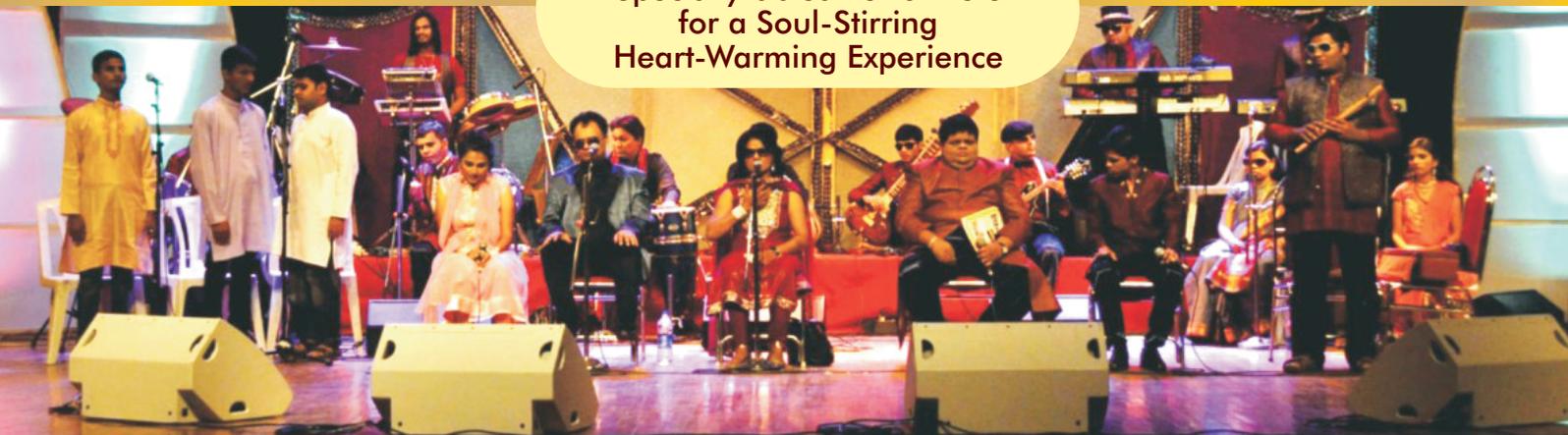




# UDAAN

UDAAN ENTERTAINMENT ASIA LLP

Musical Band of  
Specially-abled Performers  
for a Soul-Stirring  
Heart-Warming Experience



## UDAAN ENTERTAINMENT ASIA LLP

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# Udaan Entertainment Asia LLP

## Vision And Mission

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**Kewal L. Hariya (Founder)**  
**Deepakk G. Bedsa (Co-Founder)**

### WHAT WE WANT TO DO

- To be ambassadors of Indian culture presenting high-class entertainment all over the world.
- To create mass awareness that handicapped people are very talented for doing all kinds of service and also for self-employment.
- To be a source of inspiration for not only the handicapped but also the normal world.
- To take Udaan to all the small towns and villages of India and spread the message that physical or mental handicap is not an obstacle for those who are determined to fight against the odds.
- To set up a performing arts academy for nurturing upcoming artistes among the disabled and institute awards to felicitate them and appreciate their outstanding talent.
- To create music for a fullfledged video album with our own lyrics and compositions.
- To do background scores for films, TV shows, adfilms and documentaries.

### UDAN FOUNDATION – A PUBLIC CHARITABLE TRUST (REGD)

- With a view to better the socio-economic conditions of their fellow blind brothers and sisters, Kewal and Deepakk have established a charitable trust called 'Udan Foundation'.
- The activities of the trust include - Conducting cricket / chess tournaments, singing / dancing contests for the visually-challenged and enabling employment for disabled people.
- Donations are tax-exempted under 80G.

**We are aware that, in your field you are a brand leader. Udaan too is the biggest company of specially - abled performers in the world of musical entertainment. We can come together to grow and expand our business.**



Historically, in early 2006, after passing out from Ruia College, Kevval and Deepakk were facing a very bleak future. Both were blind and so they were at the bottom of the govt's employment bureau list of 70 lakh educated unemployed waiting for nonexistent jobs.

The question of earning a living weighed heavily. But sitting on the Katta of Matunga Gymkhana their conversation did not centre around frustration or disappointment because they 'saw' the cup of life as being half full, and not half empty. For them hope sprang like a flower from the cliffs of despair. These two fellows did not have sight, but they had the vision to form an orchestra. They had the guts to not only dream big but also fulfilled it.

The first Udaan show on 19<sup>th</sup> December 2005 featured 15 artistes. Today, in 2016, it is a band of 55-strong world-class performers, displaying amazing expertise in all genres of music, dance & acrobatics - truly spectacular, eventful and memorable ! It is a proud moment to say that Udaan Entertainment LLP provides direct employment to 55 specially abled artistes.



## **AISE PERFORMERS KI KHOJ KI HAI**

### **Udaan Is Not Only A Musical Band But Features Other Fascinating Acts Also**

Selection of musicians, singers, dancers and acrobats for Udaan is unaffected by caste, creed or geographical boundaries. An Udaan performance in full bloom on stage is an unbelievable sight.

When you witness a Hindu, Muslim and Catholic, all afflicted by different handicaps, all performing together in perfect rhyme, rhythm and harmony, without any scores / notations / lyrics in front of these musicians, dancers, acrobats and vocalists you begin to believe that there is some divine conductor who is orchestrating the entire performance - a wonderful sight to behold !

Uncompromising with the standard of performance, Kewal and Deepakk's treasure hunt uncovered raw talent not only from megacity Mumbai but also from interior parts of Maharashtra...like Satish, the dancer without legs, lives 40 kms away from Kolhapur in a small village. A female singer is from Nagpur...

Udaan Entertainment Group is a shining example of communal harmony and national integration in the true sense.

# UDAAN HIGHLIGHTS

## HINDI

- ~ MUSICAL EVENTS LIKE EVERGREEN AND LATEST BOLLYWOOD.
- ~ BHAKTI SANGEET
- ~ JAIN STAVAN
- ~ GHAZALS
- ~ QAWALIS

## SPECIAL FEATURES

- SUPERHIT ENGLISH NUMBERS
- OTHER GENRES OF MUSIC LIKE FOLK AND SUFIANA.
- INDIAN AND WESTERN INSTRUMENTAL LIKE JAZZ, WESTERN CLASSICAL, FUSION, SOFT ROCK, AND MEDLEY.
- INSTUMENTAL MUSIC FOR RECEPTIONS AND CORPORATE EVENTS.
- TRACK SINGING
- MIMICRY
- STAND-UP COMEDY
- ACROBATIC ACTS BY BOYS AND GIRLS - POLE MALKHAMB YOGA AND ROPE GYMASTICS - PERFECT BALANCE WITHOUT ANY HARNESS OR SUPPORT.
- UNIQUE CANDLE DANCE, BAMBOO DANCE, GROUP DANCE AND SOLO DANCE (BY SATISH, WHO HAS NO LEGS, BUT USES UPPER BODY STRENGTH FOR DANCE MOVEMENTS)

## IN SOME SHOWS, OUR MUSICIANS WERE HONOURED TO ACCOMPANY GREAT SINGERS LIKE...

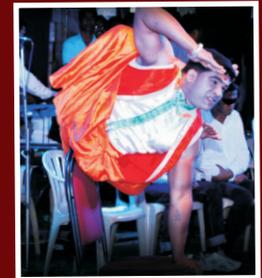
- ABHIJEET BHATTACHARYA (GAVE US CHANCE TO PLAY AT DURGA MAHOTSAV, LOKHANDWALA).
- SHREYA GHOSAL
- SUNIDHI CHOUHAN
- SHAAN
- SUKHWINDER SINGH
- ALKA YAGNIK
- JASPINDER NARULA
- VAISHALI SAMANT
- IN SHANKAR EHSAN LOY SHOW PERFORMED 'KAL HO NA HO'

## ON TELEVISION SHOWS

- COMEDY KA DAILY SOAP - SONY
- EK SE BADHKAR EK JALWE SITARON KE - ZEE
- INDIA'S GOT TALENT - COLOURS

## ON RADIO SHOWS

- BIG FM / RADIO MIRCHI MUMBAI



## SHARED STAGE WITH POPULAR COMEDIANS LIKE ...

- RAJU SHRIVASTAV
- SHAKEEL
- AHSAN QUERESHY
- NAVIN PRABHAKAR
- AND THE FIRST SUPERHERO OF INDIAN TELEVISION
- MUKESH KHANNA



In your life, at some point, you might have given blind persons your hand to cross 30 feet of road. But then, someone comes along to walk hand in hand with them to help them cross an entire lifetime. We are eternally grateful to all these rare kindhearted souls, especially **Shri Ramesh Prabhu and his son Arvind**.

We can also never forget **Late Abha Saheb RR Patil**, for his words of encouragement followed by a Rs. 1 lac donation.

We would also like to thankfully acknowledge **Salman Khan** for recommending us to **T-Series boss Bhushan Kumar** who then brought out an album 'Udaan Instrumental' presenting our talent to the world.

We feel proud to say that eminent personalities have witnessed our shows. Some among them not only cheered our performance but also went on to organise shows for us.

- LEGENDARY MUSIC DIRECTOR ANANDJI BHAI
- SONU NIGAM
- AJAY-ATUL
- SHAHID KAPUR
- JUHI CHAWLA
- JACKIE SHROFF
- AFTAB SHIVDASANI
- SHIAMAK DAVAR
- DHARMENDRA
- ANUPAM KHER (GAVE SHOW FOR HIS PADMA BHUSHAN CELEBRATION)



- BHUSHAN KUMAR
- PADMINI KOLHAPURE
- POONAM DHILLON
- VIKRAM GOKHALE
- MILIND INGLE
- PRIYA DUTT (TATA SHOW)
- BHARTI SINGH
- SATISH KAUSHIK
- IYER BHAIRAV AND BAGA BHAIRAV OF 'TARAK MEHTA'



**We Are Truly Grateful  
To Our Volunteers,  
Patrons, NGO's  
And The Companies  
Who Gave  
Us A Platform To Show  
Our Talent.  
To Name A Few...**

**Latesh Shah | Ganesh Agarwal | Pawan Agarwal | Apurva Shah | Jatin Desai | Marzy Parakh |  
Shiamak Davar | Manish Murarka | Sanjiv M. Chadha | Vishal Shah | Prakash Borgaonkar | Ajay Kasurde**

- Government Lawyers
- Amar Ujala Group – Record 14 Shows In 14 Cities In 16 Days
- Vagad Samaj
- Halari Visa Oswal Samaj
- Sadguru Charitable Trust
- Lions Club
- Rotary Club
- CB Murarka Trust
- Damodar Group
- Haria Group Of Companies
- Parag Milk And Foods
- Star Builders
- Haria Charitable Trust
- One And One Company, Paper Products
- Helpage India
- Anjali Kitchenware
- Novartis
- BM Modi School, Jaipur (Audience Of 25,000)
- Canadian Consulate
- German Consulate



- SII Group
- Jain Jagruti Mandal
- Jain Social Group
- Chhatrapati Shivaji Smarak Samiti
- At Varsha, The CM's Bungalow
- Limca Book Of Records Function, Delhi In The Presence Of Narayan Murthy.
- Hindustan Times
- HSBC Bank / Central Bank / Bank Of Baroda
- Record 48 Handicapped Persons Were Taken To Allahabad By Flight For Triveni Sangam Utsav
- BDR Pharma / Hira Manek / Satellite Plastic
- Bhagwati Designs / Inner Wheel
- Ruia College / Dahunakar College
- Sathe College / MS University, Baroda
- Yeshwantrao Chavan Prathistan
- Jindal Steel
- Reliance Industries, Inaugural Ceremony of Hurkisondas Hospital
- Vapi Industrial Association

## Udaan Shows In Some Of The Prestigious Theatres

Damodar Hall, Parel (Historic Inaugural Show) / Shanmukhananda Hall / Tejpal Hall / Birla Matushri / NCPA / KC College Auditorium / Bhartiya Vidya Bhavan / Hindu Gymkhana / Sophia's Auditorium / Nehru Auditorium / Babulnath Temple / Ravindra Natya Mandir / Shivaji Mandir Theatre / Yeshwantrao Chavan Hall, Matunga / Mysore Association Hall / Ruia College / St. Andrews Auditorium, Bandra / Manik Sabhagruh, Bandra / Dinanath Mangeshkar Hall / Navinbhai Thakkar Hall / Bhaidas Hall / Prabodhan Thakeray Sankul, Vile Parle / Juhu Jagruti Hall / N.C. Dahanukar College, Andheri / Prabodhan Thakeray, Borivali / Essel World / Zaverben Popatlal Sabhagruh, Ghatkopar / Kavi Kalidas Natyagruh, Mulund / Vishnudas Bhawe Auditorium, Vashi / Gadkari Rangayatan, Thane / Kashinath Ghanekar, Thane / Savitriben Phule, Dombivili / Acharya Atre, Kalyan / Sachivalya Gymkhana / Taj Hotel / Trident / ITC Grand / Soffitel / Le Meridien / Palladium Mall

### Outdoor Tours

Nashik – Jaipur – Raipur – Entire Gujarat –  
Uttar Pradesh 14 Cities – Uttarakhand – Pune – Lonavala –  
Indore – Noida – Ghaziabad – Hyderabad – Goa

### Tours Abroad

Los Angeles – New Jersey – Chicago –  
New York – Noxwell – Tampa – Atlanta –  
Orlando – Nashville – Kenya

## MESSAGE FOR THOSE WHO ARE THINKING OF SUICIDE

“ Do an experiment :- Blindfold your eyes and walk 50 meters on a busy road. It's certain you won't survive more than 120 seconds – will either end up in the casualty ward or disappear into a gaping manhole. To negotiate the treacherous streets of Mumbai even for normal people is so tough. Then how do blind & handicapped performers travel all over Mumbai for their rehearsals and shows carrying their costumes & heavy musical instruments, just imagine !

Our society is divided. On one side we have 'abnormal' people who are disabled. On the other side are the 'normal' people who feel depressed by poverty or low grades in college. These normal people are the ones who choose to die before time by committing suicide. But the difference between the two is that the so-called 'abnormal' are tougher than 'normal' people because they don't give up on life, they are real fighters.

Dear brothers and sisters, before you think of suicide, just think about us. Come and witness our show. We are a living example of how beautiful life is, even when the struggle for survival is never ending. God will bless those of you who are brave enough to continue the journey and finally you will be rewarded with success, as it happened in our case.”...Kewal and Deepakk